



holden street theatres

Media release

21 January, 2019

The Holden Street Theatres' Edinburgh Fringe Award '18
in association with Molly Taylor
presents

Extinguished Things

*My neighbours leave their flat one morning but don't return. Al and Evie, married 40 years, no kids. I have their spare keys. I cannot resist. **Molly Taylor***

Extinguished Things is a new play from award-winning playwright **Molly Taylor**, who returns to Adelaide after her hit season of *Love Letters to the Public Transport System* (WINNER Adelaide Critics' Circle Award Week 2) at the 2018 Adelaide Fringe.

Winner of the Holden Street Theatres' Edinburgh Fringe Award 2018, *Extinguished Things* is a vivid, complex and moving look at what it means to spend your life with someone. *Extinguished Things* plays **12 February – 3 March** in **The Studio**, Holden Street Theatres, 34 Holden Street Hindmarsh as part of the 2019 Adelaide Fringe.

Set in a house that will never be lived in the same way again, Molly looks under the rock of a marriage, a family, an existence and brings to light what has been left in the dark. The voices of a past echoed in belongings. Items left behind. Extinguished things. The play is directed by **Jade Lewis** with designs by **Naomi Kuyck-Cohen**, lighting by **Zak Macro** and sound design by **Miguel James**.



International Praise for Extinguished Things:

★★★★★ - *an achingly beautiful piece of theatre* - **British Theatre Guide**

★★★★★ - *Extinguished Things is an elaborately beautiful exploration of the fragility of our lives* - **Ed Fest Mag**

★★★★ - *Molly Taylor is a gifted storyteller ... An absorbing hour that brings to light the lives being lived behind closed doors* - **The List**

★★★★★ - **Edinburgh Guide**

★★★★ - **Cinemas Fringes**

★★★★ - **Voice Mag**

★★★★ - **The Herald**



Molly Taylor is a playwright and theatre-maker who specialises in creating original performances inspired by the everyday. Molly Taylor Twitter - <https://twitter.com/MollyHopeTaylor>

She will hold two workshops while she is in Adelaide entitled **Writing a Dramatic Monologue with Molly Taylor**. Head to the Fringe Guide Workshop page for further information. <https://adelaidefringe.com.au/fringetix/workshop-writing-a-dramatic-monologue-with-molly-taylor-af2019>

★★★★★ *If you're not in love with Molly Taylor by the end of this show...you'd better check that you still have a pulse.* - **The Advertiser** (for Love Letters to the Public Transport System)

Molly blends lyrical yet down-to-earth storytelling to celebrate the relationship between the microcosm ... and the macrocosm - **Broadway World**

Taylor's writing is well constructed, concise, beautifully descriptive and wonderfully told. -
GLAM Adelaide

Extinguished Things plays; 12-17 Feb & 26 Feb - 3 Mar: 7:30pm; 19-24 Feb: 6:00pm; 13 Feb: 10:30am; 16-17 & 24 Feb: 1:30pm; 2-3 Mar: 3:00pm.

Tickets are priced from \$18.00 - \$28.00 and may be purchased through
FringeTix

or www.holdenstreettheatres.com
Companion Card holders welcome.

Duration: 60 Minutes

Holden Street Theatres - The Studio
34 Holden Street, Hindmarsh SA.

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