

10th January 2019

**Holden Street Theatre 2018 Fringe award winners,
CCtheatreCo. return to the stage with their new original South
Australian cult musical comedy – ‘Which-craft?’ ...**

Adelaide Fringe 2018 winners, CCtheatreCo. are debuting their brand new original musical comedy, ‘Which-craft?’ at Holden Street Theatres’ this Fringe.

Which-craft is a musical comedy about sister Witches who are down on their luck. They try to change their fortunes by appearing on reality television in an attempt to become celebrities. In their attempt to change their fortunes they appear on shows such as ‘The Bat-chelor’, ‘My Witchin’ Rules’ and Rottingfoot’s ‘Got Talent’ and try to beat their arch rivals in a bid to become the most famous.

The styling of this show appeals to the imagination as it is set in ‘The Land Behind the Shadows’ in the town of ‘Rottingfoot’, a quirky alternate world. A cross between Victorian Steampunk, Classic Horror and modern concepts, this fantastical comedy has catchy songs, slapstick comedy and serious undertones and will certainly leave you charmed.

CCtheatreCo. have gone from being a small unknown group of Cabaret Performers, when they started out in 2014, to having sold out shows. The winners of the Holden Street Theatre Award at Adelaide Fringe 2018 think the recognition recently acquired is largely due to the originality of their new shows, and quirky style, along with the growing experience and dedication of the troupe. After the success of ‘Doomclaw’ (October 2017), ‘Abandon Ship’ (March 2018), and ‘Bloodbank’ (October 2018), the creators of the ‘Rottingfoot Stories’ continue to develop original musicals and aim to take their shows to an international audience.”

“Combining acting, singing, dancing, comic relief and even a dash of hip-hop, the talented troupe once again hold the attention of the crowd...”

Dani T – Weekend Notes. (Abandon Ship 2018)

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CCtheatreCo. is a troupe of actors, singers, dancers and artists who quite simply love to perform, create and entertain. The Adelaide based company was started by Caroline Cook (aka CC) in 2014. They have since performed several different works written by CC and the ever, growing company has become a regular talent performing CCtheatreCo. productions at private functions, events, and their original musicals. CCtheatreCo. recently won the Holden Street Theatres Award for their show ‘Abandon Ship’ at the Adelaide Fringe 2018.