



Joanne Hartstone, The Flanagan Collective &
Gobbledigook Theatre, and Holden Street
Theatres
Presents



Orpheus

**The Sunken Garden
At Holden Street Theatres**

8.30pm – 12, 13, 15, 19 – 24 Feb, 5 – 10,
16 March 2019

2.30pm – 16, 17, 23, 24 Feb, 2,3,9,10, 16
March 2019

FOR IMMEDIATE RELEASE: January 2019

ORPHEUS is a retelling of an ancient myth - it's a story about finding hope and about how far we'd go for the person we love. It's a story wound around side streets, dive bars and karaoke nights. It is written and performed by Phil Grainger and Alexander Wright, two acclaimed UK theatre makers who are on a tour of Australia, New Zealand and Bali.

In 2018 ORPHEUS had its Australian premier at Noel Lothian Hall presented by the critically acclaimed Joanne Hartstone. This year The Flanagan Collective & Gobbledigook Theatre team up once more with Joanne, to take the show to Holden Street. Performing in rep with the world premiere of EURYDICE, a sister show to the award-winning ORPHEUS, both shows will play outdoors in Holden Street Theatre's Sunken Garden.

2018 saw The Flanagan Collective & Gobbledigook Theatre win the Best Weekly Theatre award at Adelaide Fringe for ORPHEUS. Having won the Summerhall Award at Edinburgh Fringe, and toured the UK, this electric blend of spoken word and soul music returns to Adelaide, this time outside.

Performing the show outside is going to be so special' says Grainger. 'Me and Alex grew up, and still live in, the rural north of England, so the opportunity to perform outside is rare! But more than that, Orpheus is a story about nature and the epic scale of the world vs our human narrative. So doing that under Australia's big sky will be just brilliant...as long as there are no spiders.'

ORPHEUS started life in halls, pubs, shops, gardens, cafes, tunnels, front rooms, restaurants and the very occasional theatre. Now, almost 100 performances later, it's an international hit. The show runs at Fringe World in Perth before Adelaide and then travels on to a month-long tour of New Zealand and then on to Bali, before heading back to the UK for a 2-month tour prior to the summer festivals season.

ORPHEUS and EURYDICE play in rep at Holden Street Theatre across the full festival.

★★★★ "whimsical piece of classical storytelling is a little winner" ([Barefoot Review](#))

★★★★ "Charming, uplifting" ([Adelaide Advertiser](#))

"The Flanagan Collective gives a stunning performance that renews and reconnects us with the echoes through the ages of our psyche." ([Broadway World](#))

Web: theflanagancollective.com **Facebook:** /FlanaganCollective/**Twitter:** @FlanCol

LISTING INFORMATION

Venue: The Sunken Garden, Holden Street Theatre

Time: 2pm and 8.30pm **Running Time:** 70 mins

Dates: 12 Feb to 16 March

Bookings:

<https://adelaidefringe.com.au/fringetix/orpheus-af2019>

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